

KEY FEATURES INCLUDE

- I High performance stereo and multi-channel pre-amplifier
- MC / MM phono stage
- Six analogue inputs configurable to support a multi-channel analogue input
- I Six digital inputs with high quality DACs
- Digital processing of all major audio algorithms including Dolby Digital and DTS
- Compatible with Linn Knekt multi-room audio systems
- Available in black or silver finish

Designed for music lovers, the Akurate Kontrol preamplifier delivers compelling performance in stereo and can process and control multi-channel sources, providing scope for system expansion to multi-channel in the future.

Up to six stereo analogue sources can be connected, including a turntable via the on-board MC / MM phono stage, for exceptional audio performance.

The high quality DACs incorporated facilitate performance from any digital source connected, including a DVD player, satellite receiver or games console, through one of the six digital inputs.

The Akurate Kontrol pre-amplifier digitally processes all major audio algorithms, including Dolby Digital, Dolby Pro Logic II and DTS, for multi-channel audio from stereo CD or multi-channel digital formats.

The Akurate Kontrol features a built-in Knekt Line Driver and Line Receiver for full compatibility with a Linn Knekt multi-room audio system.

Available in black or silver finish, the Akurate Kontrol pre-amplifier complements other components in the Akurate System.

AKURATE KONTROL PRE-AMPLIFIER

OVERVIEW

High performance stereo and multi-channel pre-amplifier





AKURATE KONTROL PRE-AMPLIFIER

TECHNICAL SPECIFICATION

High performance stereo and multi-channel pre-amplifier

 	Introduction Product Type Dimensions Weight Control Interfaces	May 2007 Stereo and multi-channel audio pre-amplifier (H) 80 mm x (W) 381 mm x (D) 355 mm (H) 3.1 inches x (W) 15 inches x (D) 14 inches 3.7 kg / 8.2 lb Remote control IR receiver RC5 input and output RCA connector KNEKT main system input KNEKT RCU socket	1	Digital Audio Decoding	Dolby Digital 5.1, Dolby Digital EX, Dolby Pro Logic II and Music mode, MPEG Surround, DTS Surround, DTS 96/24, DTS CD, DTS ES Matrix and Discrete, MPEG Surround, LtRt Digital Downmix, LIMBIK Party, AAC Stereo, AAC Surround, AAC Multilingual, adjustable lip sync delay Less than 30 W
		4 x KNEKT room outputs	i	Power Consumption Mains Supply Fuse	1 amp anti-surge (not user serviceable)
		2 x KNEKT IR flasher outputs	i	Mains Supply Range	AC 100-120 V; AC 220-240 V @ 50 - 60 Hz
		2 x independent RS232 ports	1	Mains Supply Tolerance	± 10 %
		6 button keypad interface	1	Phono stage	
		128 x 32 front panel display		(set to MM as default)	
ı	Analogue Audio Inputs	KNEKT main system input		MM Input Impedance	48 k, 68 pF
		6 pairs of RCA socket inputs		MC Input Impedance	180 Ω, 10 nF
	Dividado de la composição	(including 5.1 group and phono stage inputs)		MM Input Voltage	70.0 mV peak @ 1 kHz
I	Digital Audio Inputs	3 x TOSLINK inputs		MC (High Gain)	5.0 mV peak @ 1 kHz
		3 x SPDIF RCA socket inputs (supporting 44.1 kHz/48 kHz/88.2 kHz/		Input Voltage MC (Low Gain)	15 mV peak @ 1 kHz
		96 kHz sample rates)		Input Voltage	15 IIIV peak @ 1 kHz
1	Analogue Audio Outputs	7.1 RCA socket audio outputs		MM Input Gain	+40 dB (x 100) @ 1 kHz
-	The state of the s	1 pair of RCA socket record outputs		MC (High Gain)	+64 dB (x 1500) @ 1 kHz
		4 x KNEKT room outputs		MC (Low Gain)	+54 dB (x 500) @ 1 kHz
		(linked to record path)		MM Signal-to-noise Ratio	Better than -104 dB
1	Digital Audio Outputs	1 x TOSLINK record output		MC Signal-to-noise Ratio	Better than -90 dB
		1 x SPDIF RCA socket record output	1	Analogue Input Impedance	10 k Ω nominal (unbalanced)
		(supporting 44.1 kHz/48 kHz/	1	Input Signal (max)	+ 10 dBv
		88.2 kHz/96 kHz sample rates)	1	Output Impedance	330 Ω nominal (unbalanced)
I	Analogue Audio Decoding	Stereo + Sub Bass Redirect,	1	Peak Output Signal	+ 10 dBv
		3 Stereo Downmix, Phantom Downmix,	ı	Volume Range	- 80 dB to + 20 dB
		LoRo 5.1 to Stereo Downmix			(0 - 100 scale range in 0.5 dB steps)
			ı	Frequency Response	5 Hz to 100 kHz
			ı	Finishes	Silver, Black

The above information is subject to change without prior notice.

Linn Products Limited

Glasgow Road, Waterfoot, Eaglesham, Glasgow G76 0EQ, Scotland, UK.
Telephone: +44 (0) 141 307 7777, Facsimile: +44 (0) 141 644 4262, Helpline: 0500 888909, E-mail: helpline@linn.co.uk, Website: www.linn.co.uk

8787 Perimeter Park Boulevard, Jacksonville FL 32216, USA.

Telephone: +1 (904) 645 5242, Facsimile: +1 (904) 645 7275, Helpline: 888-671-LINN, E-mail: helpline@linninc.com, Website: www.linninc.com

Linn Deutschland GmbH

Hühnerposten 1d, 20097 Hamburg, Deutschland.

Telephone: +49 (0) 40 890 660 0, Facsimile: +49 (0) 40 890 660 29, E-mail: info@linngmbh.de, Website: www.linn.co.uk

Linn Records Limited
Glasgow Road, Waterfoot, Eaglesham, Glasgow G76 0EQ, Scotland, UK.
Telephone: +44 (0) 141 303 5027/5029, Facsimile: +44 (0) 141 303 5007, E-mail: info@linnrecords.co.uk, Website: www.linnrecords.com

Copyright © 2007, Linn Products Limited. All rights reserved.

Linn, the Linn logo and all other Linn product names and slogans are trade marks or registered trade marks of Linn Products Limited, registered in at least the UK and/or the EU. Linn Products Limited disclaims any proprietary interest in trade marks and trade names other than its own.